

ВОПЛОЩЕНИЕ

С АЛЕКСАНДРОМ ДЖЕЙМСОМ



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Воплощение для меня - точка, в которой общие темы встречаются со случаем и светом. В этом собрании произведений диалог прошлых работ прогрессирует с включением сложных процессов, недавно обозначенных в серии Рой и Стекло.

В этих работах я создаю придирчиво обработанные скульптурные сцены, погруженные в огромные темные резервуары воды. Введение воды таким образом служит своей цели и символически и как функциональный метод, через который я достигаю живописного эффекта этих работ. По большей части я разрушаю эти создания, оставляя только эти изображения, как доказательство событий когда-то имевших место.

Я работаю без использования послесъемочной обработки, традиционной или цифровой, и эта преданность чисто камере становится основным акцентом моей работы.

Для меня качество работы и чистота процесса имеют первостепенное значение. Происходит очищение элементов с использованием глубокого черного цвета и передача богатого смысла в том, что на первый взгляд обманчиво кажется простым изображением.

Я хочу стереть границы между скульптурой, живописью и фотографией. Чем более ясными они кажутся, тем более вы хотите их изучить.

Выгоняй уныние; определение..

извлечь сущность и красоту жизни, чтобы успокоить мировую усталость.



Vanitas, 2013
'Awaiting Hypnos'

60x80cms edition of 20 & 120x90cms edition of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2010
'Grace'

19*25velvet framed in an edition of 20
60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Glass, 2012
'Dreaming Morpheus'

60, 100 & 140x140cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Glass, 2012
Untitled 2059

60, 100 & 140x140cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Memory by Gloriosa'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Awaiting Nix'

60*45 & 120x90cms in editions of 10, 200x150cms edition of 5
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2010
'Isis Bound'
19*25velvet framed in an edition of 20
60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Virtue'
60*45 & 120x90cms in editions of 10, 200x150cms edition of 5
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'headstone tableau'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
Untitled 5374

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Perception'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Influence of aspirations'

60*45 & 120x90cms in editions of 10, 200x150cms edition of 5
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Transient in dowsed lights of Magnolia'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2012
'Clytie scent of Apollo'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2012
'Loves Resurrection'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Isolation'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Immortal at rest'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Hypnos's table for Morpheus'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Temptation of Isis'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Resting Aria'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Swarm, 2012

Morpho Amathonte 0005
40, 60 & 160x160cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Swarm, 2012

Morpho Peleides 0939
40, 60 & 160x160cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn